

TABLE # 4
 RHYTHMS, MANUALLY CONTROLLED
 Voice Selector Position #7
 Models 200 & 200 A

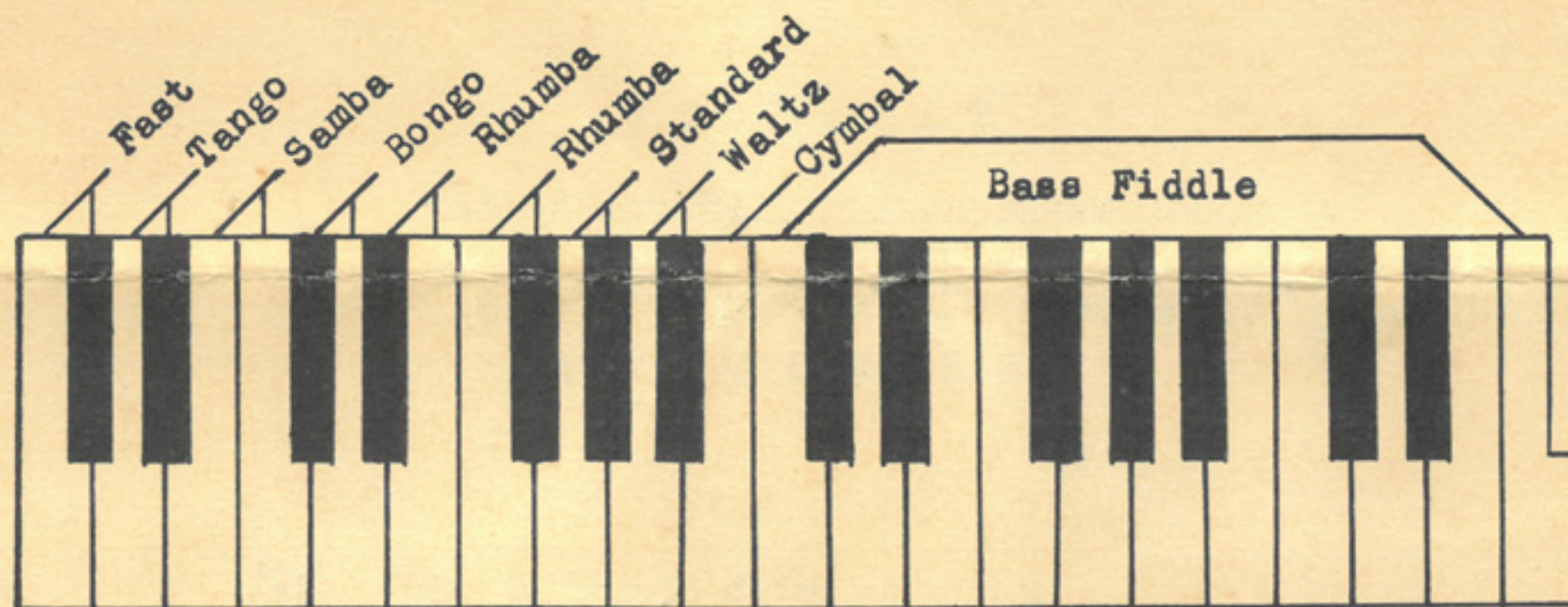


TABLE # 5
 SOUND EFFECTS, FOOT CONTROLLED
 Voice Selector Position #18
 Model 200 A
 Foot Pressure

Rhythm
 Selector
 Switch

Left

Right

3	Dog bark	Hogs
4	Sheep	Cows
5	Horse	Small Rooster
6	Large Rooster	Chicken Cackle
7	Cat	Boing
8	Auto running	Auto horn, beep
9	Auto horn, klaxon	Auto horn, old
10	Auto crash	Door squeaking
11	Power saw	Nailing

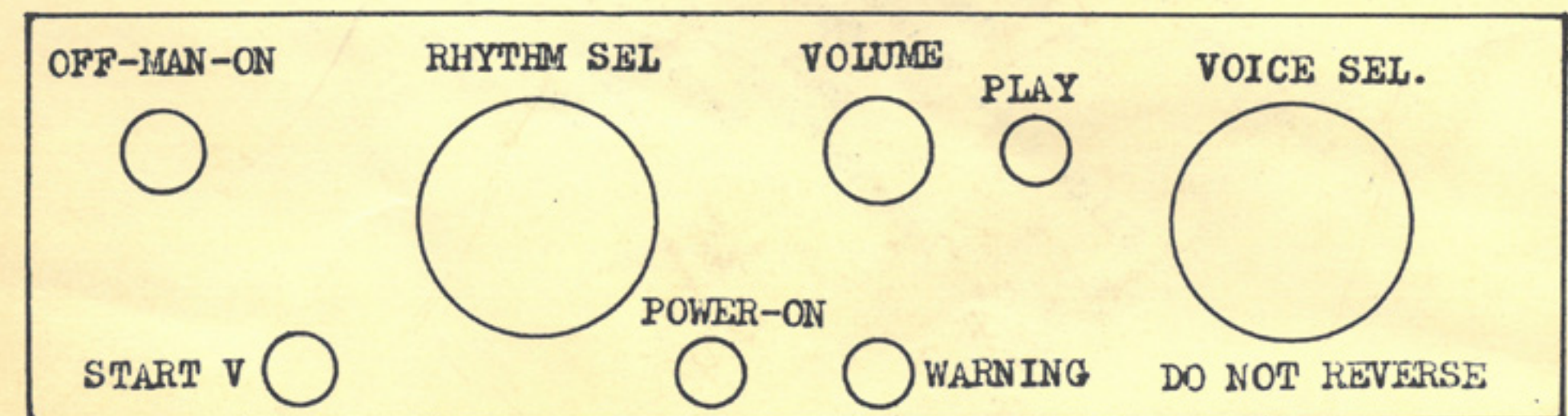
TABLE # 1
 Models 200 & 200 A

Voice
 Selector
 Switch
 Position

Voice

1	Piano
2	Mandolin, pick to tremolo
3	Mandolin, tremolo
4	Guitar, pick to tremolo
5	Guitar, tremolo
6	Vibraharp
7	Rhythms (Below Middle C, Tables 4 & 6)
7	Bass Fiddle (Above Middle C)
8	Rhythms (Below Middle C, Tables 2 & 6)
8	Sound Effects (Above Middle C, Table 2)
9	Violin, Pizzicato
10	Violin, regular
11	Trumpet, muted to wa-wa
12	Trumpet, wa-wa
13	Trumpet, open. (Two highest notes: Rhumba rhythm)
14	Marimba strike
15	Marimba roll
16	Trombone. (Two highest notes: Standard rhythm)
17	Saxophone
18	Sound effects (Tables 2 and 3)

CHAMBERLIN CONTROL BOX
 Model 200 A

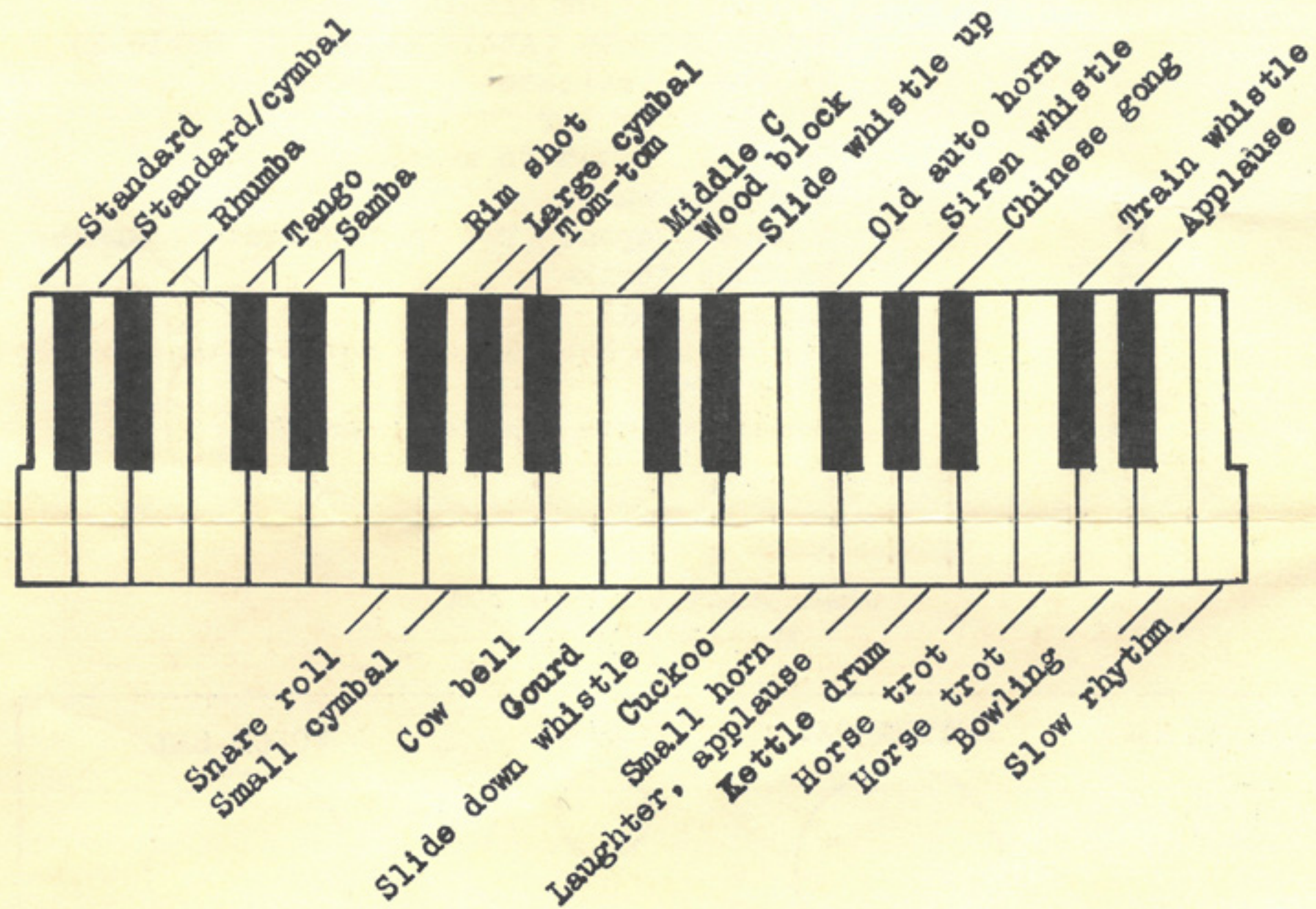


T A B L E # 2

RHYTHMS & SOUND EFFECTS, MANUALLY CONTROLLED

Voice Selector Switch Position #8

Models 200 & 200 A



T A B L E # 3

SOUND EFFECTS, MANUALLY CONTROLLED

Voice Selector Switch Position #18

Models 200 & 200 A

