FAIRLIGHT INSTRUMENTS

FAIRLIGHT CMI SOUND LIBRARY

REVISION 1.3

Compiled by: Peter Wielk

This sound library is constantly being updated and improved. Revision disks will be available to keep your library up-to-date.

Please note the following conventions:

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        LL  -  LOW LOW     (bottom of keyboard)
         L  -  LOW
         M  -  MEDIUM      (middle of keyboard)
         H  -  HIGH
        HH  -  HIGH HIGH   (top of keyboard)
         Z  -  RE-SYNTHESISED SOUND
      FALL  -  SWITCH ACTIVATED PORTAMENTO
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Sound names that end with the above letters (L,M,H) indicate the approximate "useful" range of the sound.

A "Z" suffix denotes a sound that has been analyzed and computed resulting in the re-synthesis of the original sound.

A "FALL" suffix denotes a control, usually SWITCH2, patched to activate a downwards portamento.

Filename "PAGERBED.IN" is a "skeleton" file that when loaded will allow instrument files to be easily created on Page 3 for use on Page R.

The sound effects ranges have not been stipulated, as the authenticity of the sound is only preserved at the sampled note (which can easily be established through experimentation).

Most of the sounds presently forming the library were sampled in our Sydney studio, although occasionally we receive sounds from users that are of sufficiently high quality to warrant inclusion.

Should you have a sound, or sounds, that you feel might meet this high standard, we welcome your submissions, with the prospect of any sound included being given full credit in this most prestigious collection.

Sounds can be forwarded to myself, at the address below:

Special thanks to Garry Visontay for his invaluable help, and to Will Alexander, of Fairlight USA, who supplied us with a huge selection of really first class sounds.

Fairlight Instruments Australia
15 Boundary Street,
Rushcutters Bay. N.S.W.   2011
AUSTRALIA

INDEX

DISK   1   KEYBOARD1

SOUND		DESCRIPTION	RANGE
BASSORG	:	bass synth (Syco-London)	L/M
BELLSYN	:	bell ensemble sound by leading German synthesizer manufacturer	ALL
CBELLORG	:	cowbell with loop	ALL
DIRTCLAV	:	page 6 created sound (P. Wielk - Sydney)	ALL
ELECORG1	:	Baldwin electric organ	ALL
ELECORG2	:	Baldwin electric organ	ALL
ELECORG3	:	Baldwin electric organ	ALL
ELECORG4	:	bright organ	ALL
ELEKORG	:	Japanese chromatic tuner (P. Wielk)	ALL
FLUHARP	:	FM flute harpsicord mixture (Syco-London)	ALL
HARMONUM	:	acoustic harmonium (Syco-London)	ALL
HARPSIM1	:	harpsichord	ALL
MELODIUM	:	melodium	L/M
ORGAN1	:	church organ	L/M
ORGAN2	:	church organ	ALL
ORGAN3	:	guitar sounding organ	M/H
ORGAN4	:	pipe organ	ALL
ORGAN5	:	synthesizer organ	ALL
ORGAN6	:	FM digital synthesizer by company that also produces motorcycles	ALL
ORGAN7	:	Hammond organ	ALL
ORGAN8	:	full pipe organ (Syco-London)	ALL
ORGAN9	:	Page5 created organ sound (P. Wielk)	ALL
TOYORGAN	:	cheap mass-produced synthesizer by famous calculator manufacturer	L/M

DISK   2   KEYBOARD2

SOUND		DESCRIPTION	RANGE
BELLPIAN	:	bell-like piano (Fairlight USA)	L/M
CELESTE	:	acoustic celeste (Fairlight USA)	ALL
CHURHORG	:	authentic church organ (Fairlight USA)	L/M
CLAVORG1	:	clavinet (Fairlight USA)	ALL
CLAVORG2	:	FM digital synthesizer by company that also produces motorcycles	ALL
CLAVORG3	:	FM clavinet (Fairlight USA)	ALL
ELEKKEYB1	:	electro-mechanical piano (Fairlight USA)	ALL
ELEKKEYB2	:	electro-mechanical piano (Fairlight USA)	ALL
ENSEMBLE	:	FM ensemble (Fairlight USA)	ALL
LESLIE1	:	organ through rotating speakers (USA)	M
ORGAN10	:	organ (Fairlight USA)	ALL
ORGAN11	:	organ (Fairlight USA)	L/M
ORGAN12	:	authentic pipe-organ (Fairlight USA)	ALL
ORGAN13	:	P5 and P6 created organ (P.Wielk)	ALL
ORGAN14	:	P5 and P6 created organ (P.Wielk)	ALL
ORGAN15	:	P5 and P6 created organ (P.Wielk)	ALL
ORGAN16	:	P5 and P6 created organ (P.Wielk)	ALL
ORGMAJOR	:	major organ chord (Fairlight USA)	L/M
REGAL	:	Spanish organ circa 1710 (P.Wielk)	ALL
SPINET1	:	authentic spinet	ALL
STRMACH1	:	Solina-type string ensemble	M
WHISPIAN	:	whistling piano (Fairlight USA)	L/M
WURLI	:	electro-mechanical piano (Fairlight USA)	ALL

DISK   3   PIANO

SOUND		DESCRIPTION	RANGE
ELECTP1	:	electric piano by company that also produces guitars	ALL
HONKY1	:	dedicated to Mrs. Mills	ALL
PIANOH1	:	acoustic grand (Alberts Studio - Sydney)	H
PIANOL1	:	acoustic grand (Alberts Studio - Sydney)	
PIANOLL1	:	acoustic grand (Alberts Studio - Sydney)	LL
PIANOLL2	:	acoustic grand (Alberts Stduio - Sydney)	LL
PIANOLL3	:	acoustic grand (Fairlight USA)	M
PIANOM1	:	acoustic grand (Alberts Studio - Sydney)	M
TOYPIANO	:	mellow acoustic piano	ALL

DISK   4   GUITARS1

SOUND		DESCRIPTION	RANGE
FLANGTR1	:	Japanese guitar (G. Visontay - Sydney)	M
FLANGTR2	:	Japanese guitar (G. Visontay - Sydney)	M
FUZZFAL1	:	fuzz guitar fall (Syco-London)	L/M
FUZZFAL2	:	fuzz guitar fall (Syco-London)	L/M
FUZZGTR1	:	Japanese guitar (G. Visontay - Sydney)	M
FUZZGTR2	:	Japanese guitar (G. Visontay - Sydney)	M
FUZZGTR3	:	page 6 addition of two guitars	L
FUZZGTR4	:	fuzz guitar (Syco-London)	L/M
FUZZGTR5	:	fuzz guitar with vibrato (Syco-London)	L/M
GTREPEAT	:	guitar with loop repeat (Fairlight USA)	M
GTRHI1	:	chorus guitar (Peter Crosbie - Melbourne)	L/M
GTRHI2	:	chorus guitar (Peter Crosbie - Melbourne)	L/M
GTRHI3	:	chorus guitar (Fairlight USA)	L/M
GTRHI4	:	guitar	L/M
GTRL1	:	classical acoustic guitar	M
GTRL2	:	classical acoustic guitar	H
GTRL3	:	classical acoustic guitar (Fairlight USA)	M
GTRM1	:	steel-strung guitar playing octaves	L/M

DISK   5   GUITARS2

SOUND		DESCRIPTION	RANGE
BANJO	:	acoustic banjo	M
KICHAPEE	:	Indonesian stringed instrument (Spencer Lee - Sydney)	M
KOTO1	:	traditional Japanese acoustic instrument (Nic Lyon - Sydney)	ALL
KOTOBEND	:	traditional Japanese acoustic instrument (Nic Lyon - Sydney)	ALL
KOTOENSM	:	koto ensemble	ALL
MANDOLIN	:	acoustic mandolin	ALL
SITAR1	:	acoustic sitar	ALL
TWELVEST	:	acoustic twelve-string guitar (Syco-London)	ALL

DISK   6   BASS

SOUND		DESCRIPTION	RANGE
ACCBASS1	:	acoustic doublebass	L
ACCBASS2	:	bowed bass	L
BASSLAP1	:	electric bass - bass slap (Peter Crosbie)	M
BASSLAP2	:	electric bass - bass slap (Peter Crosbie)	M
BASSLAP3	:	electric bass - bass slap (Peter Crosbie)	M
DBLBASS1	:	plucked doublebass	M
ELEBASS1	:	plucked electric bass	L
ELEBASS2	:	slapped electric bass	L
ELEBASS3	:	mellow electric bass	L
ELEBASS4	:	mellow electric bass	L
ELEBASS5	:	mellow electric bass	L
ELEBASS6	:	plucked electric bass	L
ELEBASS7	:	bright bass	L
ELEBASS8	:	slapped electric bass - A. Tolmie (Sydney)	L/M
ELEBASS9	:	bass by pete and wal, sample by will	ALL
SYNBASS1	:	synthesized bass	L
SYNBASS2	:	mellow synthesized bass	L
SYNBASS3	:	synthesized bass	L
SYNBASS4	:	synthesized bass	ALL
SYNBASS5	:	synthesized bass	ALL
SYNBASS6	:	synthesized bass (Fairlight USA)	H
SYNBASS7	:	big synth bass (Fairlight USA)	L/M
WAHBASS	:	electric bass with filter sweep	L

DISK   7   DRUMS1

SOUND		DESCRIPTION	RANGE
KICK1	:	bass drum	M
KICK2	:	from digital drum machine	M
KICK3	:	from digital drum machine	M
KICK4	:	from digital drum machine	M
KICK5	:	basketball thud (Fairlight USA)	M
KICK6	:	bass drum	M
KICK7	:	bass drum	M
SNARE1	:	acoustic snare	M
SNARE2	:	acoustic snare	M
SNARE3	:	digital drum snare and clap	M
SNARE4	:	ambient digital drum snare	M
SNARE5	:	ambient digital drum snare	M
SNARE6	:	digital drum snare	M
SNARE7	:	acoustic snare (Fairlight USA)	M
SNARE8	:	digital drum snare (CEM Italy)	M/H
SNARE9	:	compressed acoustic snare (Fairlight USA)	M
SNAREA10	:	snare drum (Fairlight USA)	M
SNAREA11	:	snare drum (Fairlight USA)	M
SNAREA12	:	snare drum (Fairlight USA)	M
SNAREA13	:	snare drum (Fairlight USA)	M

SOUND		DESCRIPTION	RANGE
MILBDRUM	:	military bass drum (Albert's studio)	M
RIM1	:	rimshot	M
RIM2	:	rimshot	M
RIM3	:	rimshot	M
ROLL1	:	drum roll (CBM Italy)	M
ROLL2	:	constant snare roll (Fairlight USA)	M
ROLL3	:	snare roll and end (Fairlight USA)	M
ROTOTOM	:	acoustic rototoms	M/H
STICK1	:	stick on snare	M
STICK2	:	stick on snare	M
SYMKICK	:	famous hexagonal synthetic bassdrum (Peter Crosbie)	M
SYMSNARE	:	hexagonal snare as above	M
SYMTOM1	:	hexagonal tom as above	M/H
SYMTOM2	:	hexagonal tom as above	M/H
SYMTOM3	:	hexagonal tom as above	M/H
SYNDRUM1	:	ambient hexagonal tom as above	M
TOM1	:	acoustic tom	M
TOM2	:	digital drum tom	M
TOM3	:	tom (Fairlight USA)	M
TOM4	:	tom (Fairlight USA)	M
TOM5	:	tom	M
TOM6	:	tom	M

DISK   9   CYMBALS1

SOUND		DESCRIPTION	RANGE
CYMBAL1	:	cymbal	M
CYMBAL2	:	cymbal	M
CYMBAL3	:	cymbal	M
CYMBAL4	:	cymbal	M
HHCLOSE1	:	stick on closed hi-hat	M
HHCLOSE2	:	stick on closed hi-hat	M
HHCLOSE3	:	stick on closed hi-hat	M
HHCLOSE4	:	digital drum hi-hat	M
HHCLOSE5	:	digital drum hi-hat	M
HHCLOSE6	:	closed hi-hat	M
HHCLOSE7	:	closed hi-hat	M
HHCLOSE8	:	closed hi-hat	M
HHOPEN1	:	digital drum hi-hat	M
HHOPEN2	:	digital drum hi-hat (Fairlight USA)	M/H
HHOPEN3	:	open hi-hat	M
RIDECYM1	:	ride cymbal	M
RIDECYM2	:	ride cymbal	M
RIDECYM3	:	digital drum ride cymbal	M
RIDECYM4	:	ride cymbal (Fairlight USA)	M
RIDECYM5	:	ride cymbal (Fairlight USA)	M
RIDECYM6	:	ride cymbal (Fairlight USA)	M

DISK   10 CYMBALS2

SOUND		DESCRIPTION	RANGE
CRSHCYM1	:	crash cymbal	M
CRSHCYM2	:	crash cymbal	M
CRSHCYM3	:	crash cymbal	M
GONG1	:	acoustic gong	M
GONG2	:	acoustic gong (Fairlight USA)	M
HHTAMB	:	hi-hat with tambourine on top	M
PANG	:	acoustic pang cymbal	M
RIDEBELL	:	ride cymbal played on bell	M
SHORTCYM	:	short ride cymbal	M

SOUND		DESCRIPTION	RANGE
CABASA1	:	cabasa	M
CABASA2	:	cabasa (Fairlight USA)	M
CLAP1	:	Japanese drum machine clap	M
CLAP2	:	digital drum handclap	M
CLAP3	:	digital drum handclap	M
CLAP4	:	digital drum handclap (Fairlight USA)	M
CLAP5	:	digital drum handclap (Fairlight USA)	M
CLAVES1	:	acoustic claves	M
CLAVES2	:	acoustic claves	M
CLAVES3	:	digital drum claves	M
COWBELL1	:	father of CBELLORG	L/H
COWBELL2	:	cowbell	L/H
COWBELL3	:	digital drum cowbell	M
GUIRO1	:	Latin American percussion instrument	M
GUIRO2	:	Latin American percussion instrument	M
GUIRO3	:	Latin American percussion instrument	M
GUIRO4	:	as above (Fairlight USA)	M
TIMP1	:	orchestral timpani	L
WOODBLK1	:	acoustic woodblock	M

DISK 12 PERCUSN2

SOUND		DESCRIPTION	RANGE
FINGCYM	:	Indian finger cymbals	M
RHYTHM1	:	rhythm loop	M
RHYTHM2	:	rhythm loop	M
RHYTHM3	:	rhythm loop	M
TABLA	:	famous Indian percussion instrument	M
TAMB1	:	acoustic tambourine	·M
TAMB2	:	acoustic tambourine (Fairlight USA)	M
TIMBALE1	:	timbale	M
TIMBALE2	:	timbale	M
TIMBALE3	:	timbale (Fairlight USA)	L

DISK   13 MALLETS

SOUND		DESCRIPTION	RANGE
BASSMAR1	:	bass marimba – a very popular sound	ALL
BIGDINK	:	addition of several instruments	ALL
CHIMES1	:	chimes	ALL
CHIMES2	:	chimes (Fairlight USA)	ALL
GAMBGONG	:	Indonesian instrument	L/M
GENDER	:	Indonesian instrument	L/M
GLOCK1	:	glockenspiel	ALL
GLOCKHH1	:	very high glockenspiel	ALL
KALIM	:	Indonesian instrument	L/M
MARBLOCK	:	marimba	ALL
MARIMBA1	:	percussive marimba (C.E.M.-ITALY)	ALL
MARIMBA2	:	marimba (Fairlight USA)	ALL
STEELDR1	:	famous Jamaican percussion instrument	ALL
STEELDR2	:	famous Jamaican percussion instrument	M.
STEELDR3	:	famous Jamaican percussion instrument	L/M
STEELOOP	:	looped steel drum	ALL
SYNVIBE1	:	Japanese FM synthesizer	ALL
VIBESL1	:	acoustic vibraphone	ALL
VIBESM1	:	acoustic vibraphone	ALL
VIBESM2	:	acoustic vibraphone	ALL
VIBESM3	:	acoustic vibraphone	ALL
VIBESM4	:	synthesised vibraphone (Fairlight USA)	ALL

DISK   14   LOSTRING

SOUND		DESCRIPTION	RANGE
BIGSTRN1	:	page 6 combined strings	L/M
BIGSTRN2	:	page 6 combined strings	ALL
BOWDBASS	:	bowed double bass	M
CELLO1	:	bowed cello	L/M
CELLO2	:	bowed cello	M
CELLO3	:	cello ensemble (Fairlight USA)	L/M
LOSTAB1	:	short low violin (Fairlight USA)	ALL
LOWSTR1	:	low string ensemble	L/M
LOWSTR2	:	low string ensemble	L/M
LOWSTR3	:	low string ensemble	L/M
LOWSTR4	:	low string ensemble	L/M
LOWSTR5	:	low string ensemble	L/M
LOWSTR6	:	low solo violin (Fairlight USA)	L/M
LOWSTR7	:	low string ensemble (Fairlight USA)	L/M
PIZZLOW1	:	plucked string	M
PIZZLOW2	:	low plucked violin (Fairlight USA)	ALL
PIZZLOW3	:	low plucked violin (Fairlight USA)	L/M
STRCHOIR	:	page 6 addition of strings and choir	L/M
STRNGENS	:	FM synthesizer string ensemble	ALL
VIOLINL1	:	solo low violin	M

DISK   15   HISTRING

SOUND		DESCRIPTION	RANGE
HISTRNG1	:	string ensemble	L/M
HISTRNG2	:	string ensemble	L/M
HISTRNG3	:	string ensemble	L/M
HISTRNG4	:	string ensemble	L/M
HISTRNG5	:	string ensemble	L/M
HISTRNG6	:	string ensemble (Syco-London)	L/M
HISTRNG7	:	string ensemble (Syco-London)	L/M
PIZZHI1	:	plucked high string	ALL
PIZZHI2	:	plucked high string	ALL
PIZZHI3	:	plucked high string (Fairlight USA)	ALL
QUARTET	:	authentic string quartet	ALL
QUARTHI	:	page 6 addition of quartet and histring	L/M
SOLOSTR1	:	solo violin	ALL
SOLOSTR2	:	solo violin	ALL
SYNSTR1	:	string synthesizer bearing the name of the father of analogue synthesis	L/M

DISK   16   STRINGS3

SOUND		DESCRIPTION	RANGE
ORCH1	:	snippet of orchestra playing	M
ORCH2	:	orchestral crash	M
ORCH3	:	full orchestra (Fairlight USA)	L
ORCH4	:	"moody" orchestra (Fairlight USA)	L/M
ORCH5	:	"punchy" orchestra (Klaus Netzle-Germany)	L/M
ORCH6	:	"punchy" orchestra (Fairlight USA)	L/M
ORCH7	:	very expensive FM synth (Fairlight USA)	L/M
ORCH8	:	orchestra and flute (Fairlight USA)	M
ORCH9	:	orchestral crash (Fairlight USA)	M
ORCHE10	:	full orchestra (Fairlight USA)	M
ORCHE11	:	as above	M
ORCHE12	:	full orchestra (by the multi-talented Tom Stewart)	M
ORCHE13	:	full orchestra playing thirds (Fairlight USA)	M

DISK   17   BRASS1

SOUND	DESCRIPTION	RANGE
BRASFAL1 :	brass with SWITCH2 activated portamento	M
BRASSH1 :	solo trumpet	ALL
HORNENL1 :	horn ensemble	L/M
HORNENL2 :	horn ensemble	L/M
HORNENL3 :	horn ensemble playing octaves	L/M
HORNENM1 :	multitrack of horns (G. Visontay)	L/M
HORNENM2 :	horn ensemble playing octaves	L/M
HORNENM3 :	bright brass ensemble	ALL
HORNENM4 :	sax ensemble	L/M
TREVHORN :	horn stab from our favourite producer	M
TROMM1 :	trombone (Syco-London)	L/M
TRUMFAL1 :	trumpet with SWITCH2 activated portamento	L/M
TRUMPL1 :	trumpet	L/M
TRUMPL2 :	trumpet	L/M
TRUMPM1 :	trumpet	L/M
TRUMPM2 :	trumpet	ALL
TRUMPM3 :	trumpet (Fairlight USA)	L/M
TRUMPM4 :	trumpet (Fairlight USA)	L/M
TUBALL1 :	tuba (Geoff.Wilkes)	L
TUBALL2 :	tuba	L
TUBALL3 :	tuba	L

DISK   18   BRASS2

SOUND		DESCRIPTION	RANGE
CHORBRAS	:	synth brass ensemble	L/M
CORNETH1	:	solo cornet	L/M
CORNETM1	:	solo cornet	L/M
DUOHORN1	:	twin trumpets (Geoff Wilkes - Brisbane)	ALL
FLEUGM1	:	fleuglehorn	L/M
FLEUGM2	:	fleuglehorn	L/M
FLUFALL1	:	as above with SWITCH2 activated portamento	L/M
FRENCHH1	:	french horn	L/M
FRENCHL1	:	french horn	L/M
FRENCHM1	:	french horn	L/M
HORNDOOM	:	orchestral brass section (Fairlight USA)	M
HUNTCALL	:	hunting call (Fairlight USA)	M
SYNTRUMP	:	synthesised trumpet (Fairlight USA)	ALL
UPHONL1	:	uphonium	L

DISK   19   REEDS1

SOUND		DESCRIPTION	RANGE
BASSOON1	:	bassoon	L/M
BASSOON2	:	bassoon with vibrato	L/M
BASSOON3	:	bassoon	L/M
BASSOON4	:	high bassoon	L/M
BASSOON5	:	bassoon	L/M
BASSOON6	:	bassoon (Fairlight USA)	L/M
BASSOON7	:	bassoon (Fairlight USA)	M/H
CLARINH1	:	clarinet	M/H
CLARINL1	:	clarinet	M
CLARINM1	:	clarinet	M
CLARINM2	:	clarinet (Fairlight USA)	L/M
CLARINM3	:	clarinet (Fairlight USA)	L/M
HARMNICA	:	harmonica	L/M
OBOEM1	:	oboe	M/H
OBOEM2	:	oboe	M/H
OBOEM3	:	oboe (Syco-London)	L/M
OBOEM4	:	oboe (Fairlight USA)	M

DISK   20   REEDS2

SOUND		DESCRIPTION	RANGE
BARSAX1	.	baritone saxaphone	L/M
BARSAX2	;	baritone saxaphone	M/H
SAX1	:	saxaphone	M
SAX2	;	saxaphone	ALL
SAX3	:	saxaphone	L/M
SAX4	:	saxaphone	ALL
SAXFALL	:	saxaphone with SWITCH2 activated fall	M
SAXSECT1	:	saxaphone section	L/M
SAXSECT2	:	saxaphone section	L/M
SOPRSAX1	:	soprano saxaphone	L/M
TENRSAX1	:	tenor saxaphone	L/M
TENRSAX2	(	tenor saxaphone	L/M

DISK   21   WIND

SOUND		DESCRIPTION	RANGE
DIGAREDO	:	indigenous Australian instrument	L
FLUTE1	:	flute	M/H
FLUTE2	:	flute (Albert's Studio)	M
FLUTE3	:	flute (Fairlight USA)	ALL
FLUTE4	:	Indian flute (Fairlight USA)	ALL
FLUTE 5	:	flute (Fairlight USA)	M
FLUTRILL	:	flute playing trill (Fairlight USA)	M
KATO	:	Indonesian instrument (Spencer Lee)	M
MELOHORN	:	melodium	ALL
RECORDER	:	descant recorder (Iva Davies-Sydney)	ALL
SWANNEE	:	swannee whistle (Steven Paine – England)	ALL
ZAMPONA1	:	Peruvian nose flute (P.Wielk & P.Farleigh)	ALL
ZAMPONA2	:	Peruvian nose flute (P.Wielk & P.Farleigh)	L/M

DISK   22   HUMANS1

SOUND		DESCRIPTION	RANGE
AAHHL1	:	human voice "Ah"	L/M
AAHHL2	:	human voice "Ah"	L/M
AAHHL3	:	human voice "Ah"	L/M
AAHHL4	:	human voice "Ah" (Fairlight USA)	L/M
BAAA1	:	human voice "Baa"	L/M
CHOIR1	:	choir	L/M
CHOIR2	:	choir	L/M
CHOIR3	:	choir	L/M
CHOIR4	:	choir	L/M
CHOIR5	:	choir	L/M
CHOIR6	:	choir	L/M
CHOIR7	:	robust, manly choir	M
DOOO1	:	human voice "Do"	L/M
OOHH1	:	human voice "Ooh" (Fairlight USA)	L/M
PETER1	:	multitrack of Peter Wielk's golden larynx	L/M
PETER2	:	octaves as above	L/M
PETER3	:	voice "frozen" in a digital delay	L/M
PETERHI	:	high male voice (P.Wielk)	L/M
PETERZ	:	re-synthesized voice (Peter Wielk)	ALL
SARARR	:	from the voice box of Sarah Cohen (Sydney)	ALL

DISK   23   HUMANS2

SOUND		DESCRIPTION	RANGE
DO001	:	human voice "Do"	L/M
HAPIBABY	:	a cute, happy baby (P.Wielk)	L
HELLOZ	:	re-synthesised hello (P.Wielk)	ALL
LAUGH1	:	solo laugh	L
SCREAM1	:	female scream	L
SCREAM2	:	female scream	L

DO001	:	human voice "Do"	L/M
HAPIBABY	:	a cute, happy baby (P.Wielk)	L

DISK   24   BELLS

SOUND		DESCRIPTION	RANGE
ALARM1	:	burglar alarm	L/M
BELL1	:	struck bell	L/M
BELL2	:	struck bell	ALL
BELL3	:	struck bell (Fairlight USA)	ALL
BELL4	:	struck bell (Fairlight USA)	L/M
BELTREE1	:	bell tree	L/M
BELTREE2	:	bell tree	L/M
BELTREE3	:	bell tree	L/M
BELTREE4	:	bell tree	L/M
DORCHIME	:	door bell	L/M
EATBOWL1	:	Tom Stewart s china bowl	L/M
GENCLANG	:	Indonesian percussive bell	ALL
JINGBELL	:	sleigh bells	L/M
MUSICBOX	:	musical bell	ALL
SAUCER	:	struck saucer (P.Wielk)	ALL
SYNBELL1	:	FM digital synth from Japan	ALL
SYNBELL2	:	FM digital synth from Japan	ALL
SYNBELL3	:	FM digital synth from Japan	ALL
SYNBELL4	:	ultra-expensive FM synth (Fairlight USA)	L/M
SYNBELL5	:	as above	L/M

SOUND		DESCRIPTION	RANGE
BASSYN1	:	very bright bass solo synth	ALL
BASSYN2	:	mellow bass solo synth	ALL
BRASENS1	:	brass synth ensemble	ALL
BRASENS2	:	brass ensemble with subtle filter sweep	ALL
BRASSYN1	:	brass ensemble	ALL
BRASSYN2	:	FM digital synth - brass with vibrato	ALL
BRASSYN3	:	FM digital synth - brass with vibrato	ALL
BRASSYN4	:	brass synth (Fairlight USA)	ALL
BRASSYN5	:	brass synth (Fairlight USA)	ALL
CLAVSYN1	:	percussive brass synth	ALL
ENSEMBL1	:	chorus effect string ensemble	L/M
ENSEMBL2	:	piano ensemble (C.E.M.-ITALY)	ALL
PIANSYN1	:	piano synthesizer	ALL
PIANSYN2	:	piano synthesizer (C.E.M.-ITALY)	ALL
SAMPLHLD	:	sample and hold - random notes	ALL
SWEEPHH1	:	severe filter sweep	L/M
SYN5TH	:	bright ensemble with 5ths (C.E.M.-ITALY)	ALL
SYNENSM1	:	brass ensemble	ALL
SYNENSM2	:	FM digital synth - brass ensemble	ALL
SYNENSM3	:	brass ensemble with vibrato	L/M
SYNTH1	:	filter sweep percussive synth solo	ALL
WAHSYN	:	sweeping wah synthesizer	ALL

DISK   26   ANIMALS

SOUND		DESCRIPTION	RANGE
BIRD1	:		
BIRD2	:		
BIRD3	:		
BIRD4	:		
BUMBLEB	:		
COCKY	:		
COW	:	"strained" cow	
CROW	:		
DOG	:		
DOVE	:		
ELEPHANT	:		
GALLOP	:		
GOOSE	:		
HOOVES	:		
MONGREL	:	"a classic!"	
MULTIDOG	:		
PIGS	:		
ROOKS	:		
ROOSTER	:		
SEAL	:		
SHEEP1	:		
WILDBOAR	:	from the Australian film "Razorback"	
WOLF	:		

DISK   27   EFFECTS1

SOUND		DESCRIPTION	RANGE
ALIEN	:	eery "alien" sound	
ARROW	:	from the Australian Film & TV School	
BIZZARRE	:	from a Frank Zappa album (Tom Stewart)	
BOINK	:	springy "boink" sound (Tom Stewart)	
BREAKGLS	:	breaking glass (as above)	
DIN	:	cacophony loop	
DRIP	:	water drip	
EEERRY1	:	horror movie ambience	
HEART	:	from the Australian Film & TV School	
INDIA	:	"Indian" ambience loop (Tom Stewart)	
PEOPLE	:	crowd of people - ambience loop	
PHART	:	wind instrument	
POUR	:	sound of pouring liquid	
RICHOCET	:	from the Australian Film & TV School	
SANDWALK	:	walking on a Queensland beach (Peter Wielk)	
SCREECH	:	car screech.	
SMASH	:	smashing glass	
SPOON	:	spoon dropping in cup of tea	
STIR	:	spoon stirring in cup	
SWORD	:	sword being removed from scabbard	
TOYTOWN	:	kid's toys - ambience loop (Tom Stewart)	
WHIZZ	:	"Whizz" sound	
WHOOP	:	percussive filter sweep	

DISK   28   EFFECTS2

SOUND		DESCRIPTION	RANGE
AMBCRASH	:	glass smash and crowd (Fairlight USA)	
CARSMASH	:	car screech and smash	
CARSTART	:	car trying to start	
CRACKLE1	:	fire crackle (hold a few notes for better effect)	
CUCKOO	:	cuckoo clock and mechanics	
DOOR	:	door close	
FANFARE	:	horns playing intervals	
GURGLE	:	liquid gurgle	
HOOTER	:	air hooter	
HORN	:	car horn	
MEOW	:	cat meowing (Fairlight USA)	
PINGPONG	:	pingpong game with surrounding ambience	
RIP	:	panties being ripped	
SAW	:	hand saw	
SCRATCH	:	rap sound a la Malcolm McClaren (P.Crosbie)	
SHATTER	:	shattered glass	
SIREN1	:	American siren	
SIREN2	:	English siren	
SITRPLAY	:	ambient sitar sequence	
SNORT	:	Tom Stewart snorting	
SPOKE	:	plucked bicycle spoke (Syco-London)	
SWOOP	:	"faster than a speeding bullet"	
WATER	:	water splash (Peter Wielk)	

DISK   29   EFFECTS3

SOUND		DESCRIPTION	RANGE
APPLAUSE	:	from a Fairlight lunch-time concert (hold few notes for better effect)	
ARCTIC	:	arctic ambience (Fairlight USA)	
DESCENT	:	descent ambience (Fairlight USA)	
DIAL1	:	telephone dial	
DIAL2	:	telephone dial (Thomas Kayser - Perth)	
DIAL3	:	Australian telephone (Fairlight Studio)	
DIAL4	:	American telephone engaged signal	
FLOW	:	trickling orchestra sound (Fairlight USA)	
HARPARP	:	harp arpeggio	
JAILDOOR	:	jail door slamming (Fairlight USA)	
MARCHING	:	sound of soldiers marching (Fairlight USA)	
MUD	:	gurgling mud bubbles	
NATIVES	:	"the natives are restless"	
NIGHT	:	tropical night ambience (Fairlight USA)	
RAIN	:	heavy rain (Thomas Kayser - Perth)	
RAYGUN	:	raygun effect (Fairlight USA)	
SEA1	:	ambient sea sound	
SWORD2	:	sword removed from scabbard (Fairlight USA)	
SYNDRIPS	:	synthesised dripping sound (Fairlight USA)	
TIBET1	:	ambient "Tibetan" sounding rhythm loop	
WHINNY	:	horse whinnying (Fairlight USA)	
WIND1	:	fierce ambient wind	
WNGFLAPS	:	the sound of a flapping bird wing	

DISK   30   EFFECTS4

SOUND		DESCRIPTION	RANGE
ELETRIX	:	horrible electrical noise (Tom Stewart)	
GLASMASH	:	smashing glass	
HARPDOWN	:	downwards harp arpeggio (Fairlight USA)	
HARPUP	:	you guessed it ↓	
PRESS1	:	mechanical printing press (P.Wielk)	
ROTOCUT	:	rotary grinder	
SCRATCH2	:	record scratch (Fairlight USA)	
STEAM	:	escaped water vapour (Fairlight USA)	
SYNBARK	:	synthesised barking noise (Fairlight USA)	
YOOOHOOO	:	yoohoo with reverb (Mars Lazar)	

DISK   31   MACHINERY

SOUND		DESCRIPTION	RANGE
BIKEBELL	:	bicycle bell (Syco-London)	
BOMB1	:	from the Australian Film & TV School	
BRENGUN	:	Bren gun	
CASHREG	:	cash register with drawer closing	
COCKING	:	rifle cocking action	
FACTORY	:	"assembly line" sound - Klaus Netzle	
HELICPTR	:	helicopter rotor blades	
JETPASS	:	a jet passing overhead	
LITEBULB	:	exploding light bulb (Fairlight USA)	
MGUN1	:	machine gun with recoil	
MGUN2	:	machine gun	
MISSILE	:	a missile passing overhead	
RACECAR1	:	racing car revving engine - at Brands Hatch (Peter Wielk)	
RACECAR2	:	as above but with doppler effect	
RFLEAUTO	:	automatic rifle	
RIFLE1	:	rifle shot with ambience	
SHTGUN	:	shotgun	
STARSHIP	:	spaceship type noise (Fairlight USA)	
SUBMRINE	:	submarine sonar	
TRACTOR	:	farm tractor	
TRAINTRX	:	train running over tracks (Tom Stewart)	
TRAINWSL	:	steam train whistle	
WARGAME	:	arcade video game (C.E.M. ITALY)	

SOUND		DESCRIPTION	RANGE
BASS1	:	bright bass	ALL
BASS2	:	bright metallic bass	ALL
BASSWEEP	:	bass with sweeping harmonics	ALL
META	:	metallic xylophone sound	ALL
P4RHYTHM	:	joyous ditty (Fairlight USA)	ALL
RANDOM	:	computer style random notes	ALL
SWEEP1	:	bass sweep with high harmonics	ALL
SWEEP2	:	sweep with high harmonics	ALL
SWEEP3	:	slow bass sweep with high harmonics	ALL
SWEEP4	:	fast sweep witn high harmonics	ALL
SWEEP5	:	sampled sweep sound (Fairlight USA)	ALL
SYNCLAV	:	synthetic "clavier" type sound	ALL
TANN	:	mellow "organ" sound	ALL
WAVE	:	percussive organ sound (Syco London)	ALL